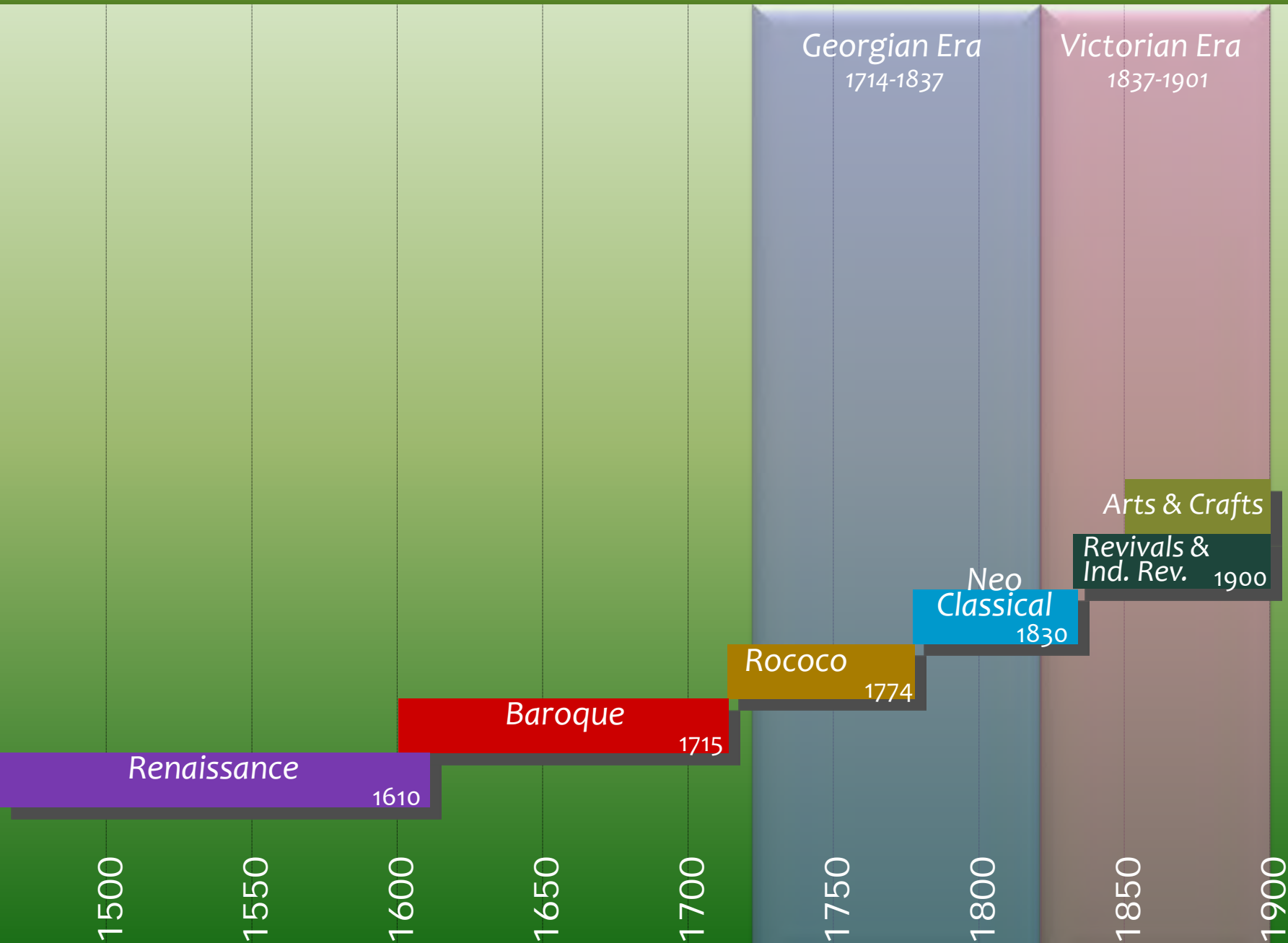




# ARTS & CRAFTS

# Timeline of Western Art



# Arts and Crafts Movement



An art movement of the last half of C19th that strove to revitalize handicrafts and applied arts during an era of increasing mass production.

# Arts and Crafts Movement

- ⌘ 1861- English designer William Morris founded the firm of Morris, Marshall, & Faulkner.
- ⌘ Argued that true basis of art lay in the crafts
- ⌘ Attacked the sterility and ugliness of machine-made products
- ⌘ Promoted handmade textiles, books, wallpaper, and furniture.



# Arts and Crafts Movement

⌘ Wrought rather than cast metals

⌘ Gilding used rarely

⌘ Forms tend to follow those used in furniture



Red House,  
designed by  
Phillip Webb.

Melsetter House designed by  
William Richard Lethaby.



Houses designed by  
C.F.A. Voysey.

Moorcrag



New Place



Springcot designed by M.H. Baillie Scott.





# William Morris

(1834 – 1896)

In the 1860s, forged a "look" that promoted the virtues of

⌘ simplicity,

⌘ utility

⌘ beauty.

- Wished to bring good design to the masses
- Refused to embrace mechanisation
- Believed that the division of labour disconnected the worker from his work and, ultimately, from society.



# William Morris

(1834 – 1896)



Paradoxically,

- Rejection of industrialised production meant that designs were expensive and could only be afforded by the wealthy.



William Morris  
Tulip and Lily Runner  
Design date c. 1875-1925



William Morris  
Poppy  
Design date c. 1875-1925

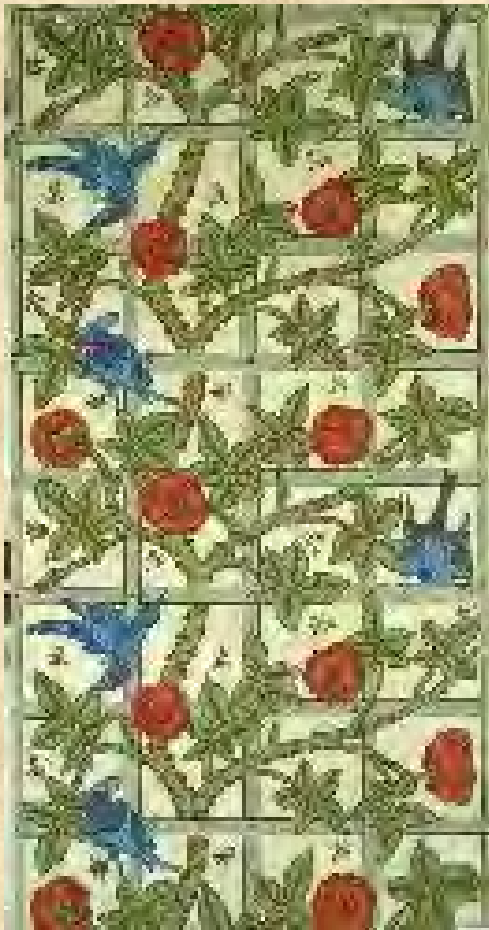




William Morris Vine &  
Pomegranate  
Design date c. 1877



William Morris  
Honeysuckle  
Design date c. 1890-1925



William Morris  
Trellis pattern wallpaper,  
1864.





William Morris  
Blackthorn pattern wallpaper  
1892



William Morris  
Acanthus fabric





William Morris  
Bird fabric  
1878





William Morris  
Dove and Rose fabric  
1879





William Morris  
Peacock and Dragon fabric  
1878



Round sear chair, c.1865



Sussex chair, c. 1860

Unlike the popular Victorian style of fussy and often superfluous pieces, Morris's furniture was always purposeful, simple and handmade with construction methods intentionally on show.

Morris Furniture





Round sear chair, c.1865



Sussex chair, c. 1860

Unlike the popular Victorian style of fussy and often superfluous pieces, Morris's furniture was always purposeful, simple and handmade with construction methods intentionally on show.

Morris Furniture



Morris also designed furniture. He designed this chair for his company's 1900 catalogue and called it the Century Chair. The chair is made with a solid beech frame and oak legs and is traditionally upholstered. The chair is still available today.

Century Chair,  
1900



Morris Furniture



# Charles Rennie Mackintosh (1868–1928)

⌘ Under his leadership, Glasgow, Scotland, became a lively centre of the movement in the 1890s.

⌘ A forerunner of European Modernism



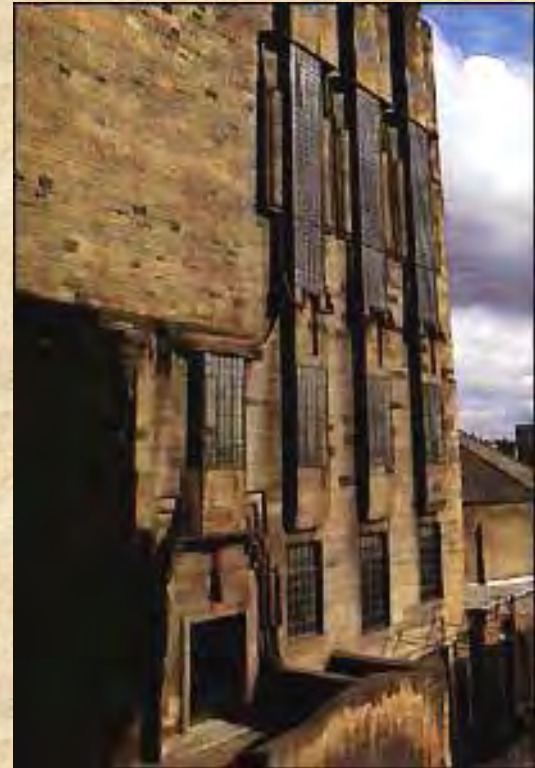


# Charles Rennie Mackintosh (1868–1928)

His unique style combined:

straight geometrical lines with the  
sinuous curves of Art Nouveau and the  
organic symbolism of the English Arts  
and Crafts movement.

The Glasgow School of Art, Glasgow, Scotland.



The Mackintosh House, Glasgow, Scotland.



House for an Art Lover, Glasgow, Scotland.





House for an Art Lover,  
Glasgow, Scotland.



Front door to  
The Willow Tea Rooms  
1903-4, Glasgow, Scotland.





Argyll Chair  
c.1897



Low back tea-room chair,  
1901



Ladder back chair,  
1904

Mackintosh Furniture





Sideboard, 1918

Cube Dining Table

## Mackintosh Furniture



The Hill House ladderback chair of ashwood frame stained black, combines figurative and symbolic ideals with a linear geometry, no doubt inspired by the abstract graphics of Japanese design.

It is more than a mere chair in that it illustrates Mackintosh's articulation of space with its high back and rows of horizontal bars, topped with a grid: with slats and straight poles crossed together to create a resistant frame.

Hill House Chair  
1902

Mackintosh Furniture



Cashiers Chair for the  
Willow Tea Rooms,  
circa 1904.



Armchair

Mackintosh Furniture





Centre Table, 1902



Mirror, 1903

Mackintosh Furniture



Bedroom Furniture

Mackintosh Furniture

# Arts and Crafts Furniture

- Clean and simple lines, straight or with gentle taper and gentle curves
- Decoration used sparingly and of stylised naturalistic form
- Carved, inlaid and painted
- Clear finishes generally used
- Proportions usually good, with strong medieval influences





Pugin,  
1841.



Webb,  
1875.



Pugin, 1865.



Webb, 1865.

## Arts and Crafts Furniture



Liberty of London,  
Thebes stools and side table,  
1885.

Arts and Crafts Furniture



Liberty of London,  
Gateleg Table, 1890.



Liberty of London,  
Occasional Table, 1900.

Arts and Crafts Furniture





Liberty of London,  
Dressing Table, 1894.



Liberty of London,  
Inlaid mahogany tea table, 1900.

Arts and Crafts Furniture



Voysey Oak Table.



Voysey High back chair,  
1898.

## Arts and Crafts Furniture



Ambrose Heal dining chairs.

Arts and Crafts Furniture





Baillie Scott Table,  
1902.



Baillie Scott table  
(Inlaid sides), 1901



George Walton,  
Abbington chair,  
1900

## Arts and Crafts Furniture



Ernest Archibald (E.A.) Taylor  
Display cabinet, c. 1898



Attributed to George Walton  
Cabinet, 1890

Arts and Crafts Furniture



H.M. Baillie Scott  
Armchair  
1904



Arts and Crafts Furniture





Archibald Knox  
Mantel clock, c. 1902

Artist unknown  
Digital clock, 1905



C. R. Mackintosh  
Clock, 1900



Mackintosh Wallclock

Arts and Crafts Furniture



Various household items

The End





Merci